

No. I 5025/1/2017-TRI(pt.)
Government of India
Ministry of Tribal Affairs
(TRI Division)

Shastri Bhawan, New Delhi

Dated: 09.01.18

To,

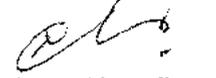
(As per list attached)

Subject: Minutes of the meeting of the National Level Committee held on 14.12.2017 under the Chairpersonship of Secretary (TA)

Sir/Madam

I am directed to refer to the captioned subject and to forward herewith a copy of minutes of the meeting of the National Level Committee held on 14.12.2017 under the Chairpersonship of Secretary(Tribal Affairs) to examine and consider proposals for setting up museums/memorials for tribal freedom fighters in the States of Kerala, Andhra Pradesh, Chhattisgarh, Gujarat and Jharkhand under the scheme, "Support to TRIs" for the year 2017-18.

Yours faithfully,



(Nadeem Ahmad)

Under Secretary to the Government of India

Tel: 23073708

Email: nadeem.ahmad@nic.in

Encls: As above

List of Addressees

- (i) Principal Secretary / Secretary / Commissioner, Tribal / Social Welfare Department, Government of **Kerala, Andhra Pradesh, Chhattisgarh, Gujarat and Jharkhand**
- (ii) **TRI Director /in Charge** of Kerala, Andhra Pradesh, Chhattisgarh, Gujarat and Jharkhand

Copy for kind information to:

- (i) PS to MTA
- (ii) PSs to MoS(TA)

Internal circulation:

- (i) PPS to Secretary (TA) / JS(A/ JS&FA, MoTA
- (ii) Tech. Dir (NIC), MoTA, with the request to upload it on the Ministry's website

Minutes of the meeting of National Level Committee held on 14.12.2017 under the Chairpersonship of Secretary, Ministry of Tribal Affairs regarding setting up Museum / Memorials for Tribal freedom fighters in the States of Kerala, Andhra Pradesh, Chhattisgarh, Gujarat and Jharkhand

A meeting of the National Level Committee (NLC) was held on 14.12.2017 with representatives of the Government of Kerala, Andhra Pradesh, Chhattisgarh, Gujarat and Jharkhand to examine and consider proposals for setting up museums/memorials for tribal freedom fighters. List of participants is at Annexure - I.

2. During the meeting, the following points have been highlighted by the Committee;
 - Popular tourist destination should be selected for location of Tribal Memorial/Museum;
 - Museum concept and scheme should be interesting and interactive and based on State of the Art Technology;
 - Story line may be developed in the first place for each and every component to be included in the proposal. Consultations, where-ever required, may be made with the organisations having expert domain knowledge like ICHR, National Science Centre, National Museum, National Archives of India etc;
 - Landscaping of area though required but the focus should be storyline in the sync on the architecture. The walk through areas should prominently display tribal freedom fighters with proper narrative;
 - The museum to have an overarching theme of role of Tribals in freedom movement/revolt against British having pan India gamut.
 - The architectural design has to be in sync with the whole theme/concept storyline;
 - Technology should support presentation of museum in local language, Hindi & English.
 - Technology for Museum should be so developed that it could be shared with other museums. Work done for the first museum should be shared with subsequent Museums;
 - Audio/Video material and documentation of other States' freedom fighters/tribal uprisings should be shared with those States, so that they can also utilize it; and
 - Museum should have copyright of documentation which could be further used by any museum of India suggested by MoTA.

3. Representatives of States made presentation on their proposals in sequence and decision taken by Committee are as under:-

KERALA

3.1 The proposal of Government of Kerala was agreed to, in principle, with the broad cost estimates of about Rs. 16.00 Crore with MoTA funding 90% of total proposed amount and remaining 10% to be born by State Government. The Government of Kerala shall ensure that RFP be prepared keeping in view a detailed authenticated storyline with related architecture and leveraging of best technology in the field

and its upgradation etc. The draft RFP including the detailed script/ storyline/ documentary video of 3 minutes shall be presented before the Committee on 10th January, 2018.

3.2. Andhara Pradesh

The Government of Andhara Pradesh shall ensure that RFP be prepared keeping in view a detailed authenticated storyline with related architecture and leveraging of best technology in the field and its upgradation etc. The draft RFP including the detailed script/ storyline/ documentary video of 2 to 5 minutes shall be presented before the Committee on 10th January, 2018.

3.3 Chhattisgarh

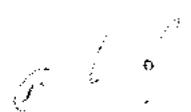
The proposal was made before committee and it was observed that narrative of story line was not gripping.

The Government of Chhattisgarh shall ensure that RFP be prepared keeping in view a detailed authenticated storyline with related architecture and leveraging of best technology in the field and its upgradation etc. The draft RFP including the detailed script/ storyline/ documentary video of 3 minutes shall be presented before the Committee on 10th January, 2018.

For Construction of Proposed Shaheed Gundadhar Smarak at Bastar, it was decided that MoTA will fund only one museum and State Government may bear entire cost of the proposed museum at Bastar.

3.4 Gujarat;-

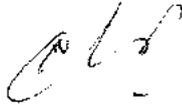
It was informed by Gujarat team that they are modifying the storyline to include about 10 major tribal uprisings across the country. Committee asked to representative of Government of Gujarat to submit the revised proposal with a detailed authenticated storyline architectural design and leveraging of best technology in the field and its upgradation etc as decided in the meeting held on 06.09.2017. The draft RFP(including the detailed script/ storyline) shall be presented before the Committee on 10th January, 2018.



3.5 Jharkhand

A presentation was made by the representative of Government of Jharkhand. The presentation covered details of the project, audio-visuals of the project. The Committee observed that museum need to focus on the National character of Birsa Munda as an iconic tribal freedom fighter whose contribution is widely recognised cutting across States. The museum needs to have an architecture which gels with the storyline. Also, it must be ensured that the entire Jail Campus is not tampered with any way by PWD or Urban Development Department and focus should be on restoring the heritage building. In fact, the development in the area around the Jail campus should also be done in careful way so as not to destroy the cultural and heritage value of the State. Jharkhand team must come with a proper plan to MOTA on 10th January, 2018.

3.6. The meeting ended with a vote of Thanks to the Chair.

A handwritten signature in black ink, appearing to be 'C. L. S.', is written below the asterisks.

List of Participants

1. Secretary, Ministry of Tribal Affairs.....In Chair
2. Joint Secretary, Ministry of Tribal Affairs
3. Representative from Ministry of Culture
4. Representative from Ministry of Tourism
5. Special Secretary, ST/SC Department, Government of Chhattisgarh(with a team of Officers of the State Government and knowledge partners)
6. Director, Indian Council of Historical Research, Delhi
7. Sr. Project Manager, Govt of Gujarat (with a team of Officers of the State Government and knowledge partners)
8. Director, TRI, Govt of Jharkhand (with a team of Officers of the State Government and knowledge partners)
9. Principle Secretary, Tribal Department, Government of Kerala (with a team of Officers of the State Government and knowledge partners)
10. Director, TRI , Government of Andhra Pradesh

